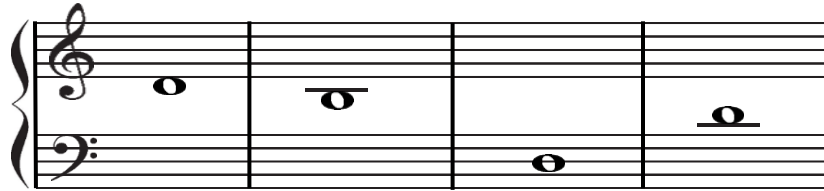


PRACTICE TEST GATE A – GRADE 4-5

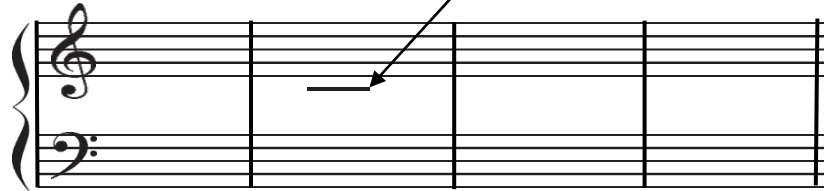
Student Name _____

1. Which of these notes is **not** a D?



- a. b. c. d.

2. What is the arrow pointing to on this Grand Staff?



- a. Bar line b. Brace c. Ledger Line d. Ending Barline

3. Which of the following is a tie?



- a. b. c. d.

4. In $\frac{2}{4}$ time, the **bottom number** means:

- a. 4 beats per measure b. A quarter note = 1 beat c. 4 quarter notes = 1 beat d. none of the above

5. In $\frac{3}{4}$ time, how many beats does a **half rest** receive?

- a. One b. Two c. Three d. Four

6. In measure three, on what beat is the half note?



- a. One b. Two c. Three d. Four

7. What is **Duple Meter**?

- a. Two beats per measure b. Double the note values c. Cut Time d. Common Time

8. Which interval is labeled **correctly**?

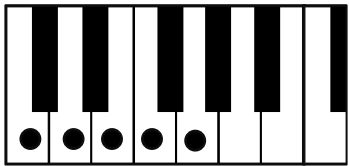


- a. 4th b. 9th c. 2nd d. 7th

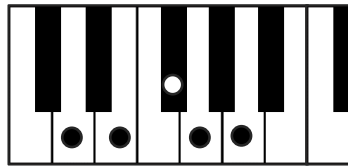
9. What is an accidental?

- a. a mistake b. a note not in the key c. a skip d. two notes with a sharp sign

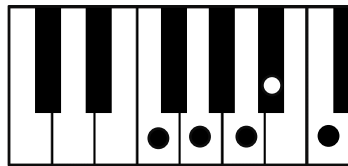
10. Which pentascale is minor?



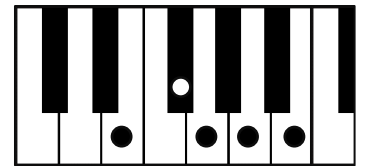
a.



b.



c.



d.

11. Which key signature is written **correctly**?



a.



b.



c.



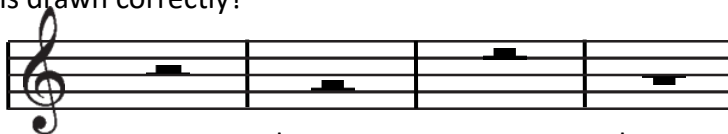
d.

12. What is the correct time signature for this rhythmic example?



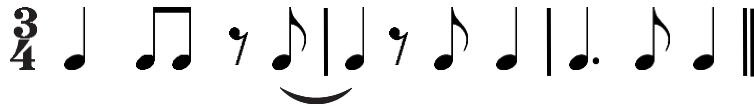
- a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{4}{4}$ d. none of the above

13. Which **half rest** is drawn correctly?



- a. b. c. d.

14. What type of rest is used in this rhythmic example?



- a. half rest b. quarter rest c. eighth rest d. whole rest

15. In the rhythmic example above, on what beats are rests?

- a. 3 and 1 b. 3 and 2 c. 3 and 3 d. 2 and 2

16. What is a 4-note scale?

- a. pentascale b. quadrascale c. tetrascale d. quattroscale

17. Which of the following chords is minor?

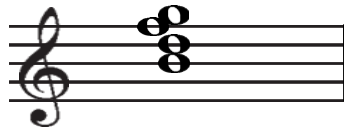


- a. b. c. d.

18. What is the **Dominant** in the key of **a minor**?

- a. D b. E c. A d. G#

19. What is the root of this Dominant 7th chord?



- a. G b. D c. B d. F

20. Which group of terms is listed from **fastest to slowest**?

- a. allegro-adagio-andante-moderato
 b. andante-allegro-moderato-adagio
 c. moderato-andante-allegro-adagio
 d. allegro-moderato-andante-adagio

Student Name _____

Matching: Write the **capital letter** of the correct term on the line before the definition.

- | | |
|--------------------------|--|
| 21. A. Dolce | _____ A recurrent melody |
| 22. B. Dal Segno al Fine | _____ Notes that move in opposite directions |
| 23. C. Primary Chords | _____ Three beats to a measure |
| 24. D. Subdominant | _____ Repeat from the sign and play to the end |
| 25. E. Triple Meter | _____ Notes that move in the same direction |
| 26. F. Theme | _____ Sweetly |
| 27. G. Articulation | _____ The 4 th degree of a scale |
| 28. H. Contrary Motion | _____ The attack and release of a note with connected or separated sound |
| 29. I. Major Triad | _____ The root, third and fifth of a major scale |
| 30. J. Parallel Motion | _____ I, IV, V or i, iv, V |